Furfur



STUDIES IN WOOD

COLLECTION 2027 / FURNITURE / SIGNATURE PIECES

Form, material, and the hand.

BOHDAN POHREBNIAK

FOUNDER & CREATIVE DIRECTOR

Bohdan Pohrebniak is the founder and creative director of Furfur. His practice connects furniture design with an exploration of form and material. Tables, carved surfaces and signature works belong to the same conversation: how a useful object can also hold a room through its shape, texture and presence.

Furfur is a Ukrainian design studio creating furniture with a sculptural presence. Rounded volumes, visible grain and a close attention to proportion give each object its own character. The work moves between everyday furniture and signature objects, with the material and the process of making kept in view.



Selected works

Collection 2027

FURNITURE

01	Jolud	06
02	Chess Side Table 1	09
03	Chess Side Table 2	10
04	Chess Coffee Table 1	11
05	Chess Coffee Table 2	12
06	Mush Coffee Table Big	16
07	Mush Coffee Table Middle	17
08	Mush Coffee Table Small	18
09	Pawn Table	21
10	Pawn Table Double	22

SIGNATURE PIECES

	Not a Bench	26
	Black Wood Blocks	30


the COAT
— BY KATYA NILOKLNKO —

Jolud



Rounded supports gather beneath a broad circular top. The oak grain moves across each curved surface, giving Jolud its tactile character. Made exclusively in oak, in its natural colour.

DIMENSIONS

Ø600 mm × H350 mm

MATERIAL / FINISH

Oak / Natural colour

Custom dimensions available upon request.

Making Jolud

The volume begins at the lathe. Each rounded support is shaped, checked and brought together beneath the top. Jolud is made exclusively in oak and retains its natural colour.



01 / TURNING



02 / SUPPORTS



03 / GRAIN

Chess

Spheres, columns and circular planes form a shared vocabulary. Four arrangements explore the balance between a useful surface and the sculptural presence of its supports.





Chess
Side Table 1

A circular top rests above a single sphere and a rounded pedestal. The vertical composition gives this compact side table a clear, balanced silhouette.

DIMENSIONS

Ø400 mm × H450 mm

MATERIAL / FINISH

Oak / Ash

Custom dimensions available upon request.

Chess
Side Table 2

Two spheres establish a vertical rhythm between the circular top and its rounded base. A sculptural side table with a different presence from every angle.



DIMENSIONS

Ø400 mm × H450 mm

MATERIAL / FINISH

Oak / Ash

Custom dimensions available upon request.



Chess

Coffee Table 1

A broad circular surface is balanced on a sphere and a low, rounded base. Its simple profile brings the shared language of the Chess collection into a coffee table.

DIMENSIONS

Ø600 mm × H350 mm

MATERIAL / FINISH

Oak / Ash

Custom dimensions available upon request.

Chess

Coffee Table 2

Different supports carry one circular top. Spheres, cylinders and rounded volumes create a changing rhythm around the base, making the structure part of the experience of the object.



DIMENSIONS

Ø600 × H350 mm

MATERIAL / FINISH

Oak / Ash

Custom dimensions available upon request.

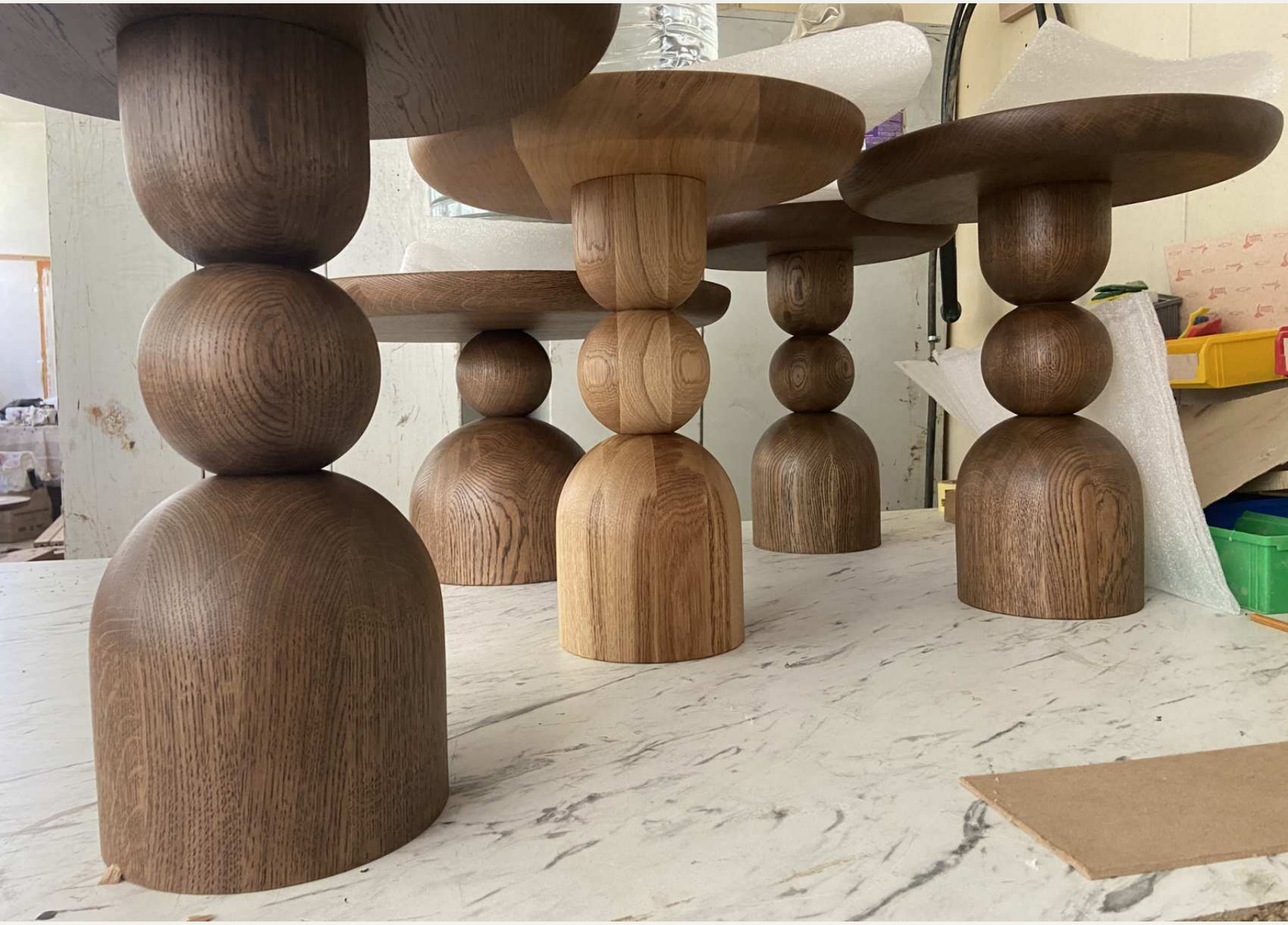
In space



CHESS COFFEE TABLE 2



The same sculptural base, held in different settings. A changing viewpoint brings a new relationship between the spheres, columns and the space around them.



Before the finish

Individual wooden forms are shaped before they become a complete composition. Seen together on the workshop bench, the supports reveal the rhythm behind the Chess collection.



Mush



A rounded cap. A gathered base. Three proportions give the Mush family its organic character, moving from a low, broad form to a taller, slender silhouette.



Mush

Coffee Table Big

A generous rounded cap meets a cluster of low supports. The broad proportions give the largest Mush table a grounded, sculptural presence.

DIMENSIONS

Ø600 × H350 mm

MATERIAL / FINISH

Oak / Ash

Custom dimensions available upon request.

Mush

Coffee Table Middle



A rounded top and a compact cluster of supports define the middle member of the Mush family. Softened edges bring the grain and the outline into the same composition.

DIMENSIONS

Ø500 mm × H440 mm

MATERIAL / FINISH

Oak / Ash

Custom dimensions available upon request.



Mush

Coffee Table Small

The most slender of the three Mush tables. Its compact cap and vertical supports give the family a taller, lighter silhouette.

DIMENSIONS

Ø420 mm × H530 mm

MATERIAL / FINISH

Oak / Ash

Custom dimensions available upon request.

Three proportions



01 / VOLUMES



02 / TOPS

Before colour and finish, the family is read through its proportions. The three forms are brought together in the workshop, where the cap, edge and clustered supports can be considered as a whole.

Pawn



Pawn Table



A square surface with softened corners rests on a tapered base. The shallow raised edge and the changing outline of the support give Pawn its distinct character.

DIMENSIONS

L400 mm × W400 mm × H450 mm

MATERIAL / FINISH

Oak / Ash

Custom dimensions available upon request.

Pawn
Table Double

The Pawn top extends across two tapered supports. A longer horizontal composition with the same softened edges and sculptural weight as the smaller table.



DIMENSIONS

L400 × W900 × H350 mm

MATERIAL / FINISH

Oak / Ash

Custom dimensions available upon request.



A tapered volume

The tapered support gives Pawn its weight and outline. The top is softened around its perimeter, with a shallow raised edge that remains part of the form.



PAWN / IN THE WORKSHOP

Material, colour, proportion.

Oak and ash form the furniture palette. The natural grain remains visible across rounded surfaces and shaped edges. Colour and finish change how these forms hold the light.



FINISHING

We use ADLER finishing products.

JOLUD

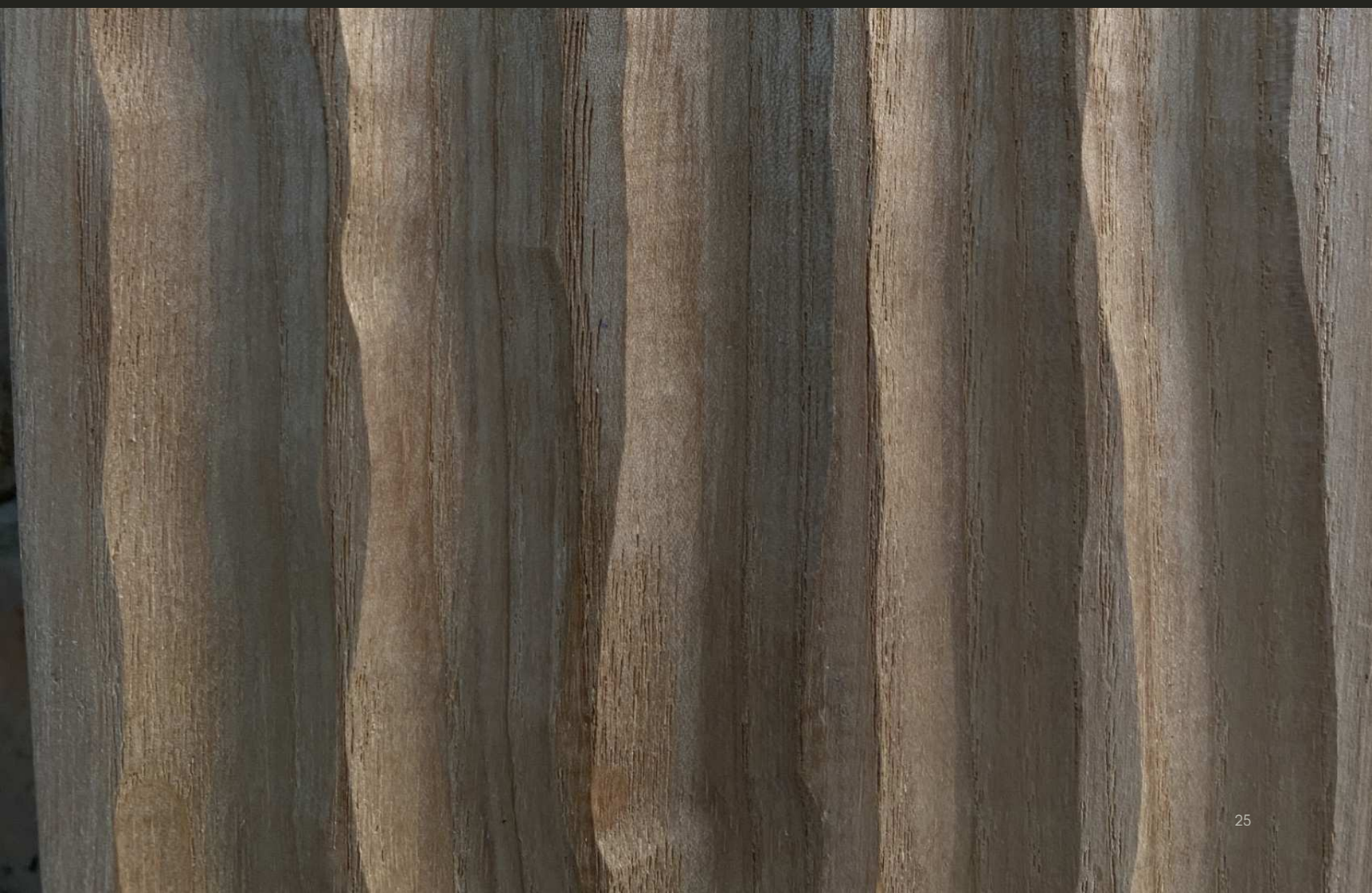
Jolud is made exclusively in oak, in its natural colour.

CHESS / MUSH / PAWN

Chess, Mush and Pawn: natural oak, brown-tinted ash, black-tinted ash and mono-colour ash.

Signature Pieces

A parallel body of work. Carved surfaces, dark reliefs and the character of the wood bring the material itself to the foreground.



Not a Bench

BOHDAN POHREBNIAK / SIGNATURE WORK



INTERIOR STUDY

An elongated form. A dark worked surface. The grain held in view.



NOT A BENCH

A surface to read

A sculptural bench with an elongated wooden body and two low supports. A dark, worked surface meets a lighter upper plane. Grain, fissures and marks of making remain visible, giving each face a different rhythm.

WOOD / SCULPTURAL BENCH

The work of making





The workshop photographs trace the object through shaping and carving. The upper plane, the end grain and the worked sides are considered as connected surfaces, carrying the character of the timber into the finished form.

Grain and gesture



END GRAIN



CARVING



FINISHED SURFACE

Black Wood Blocks

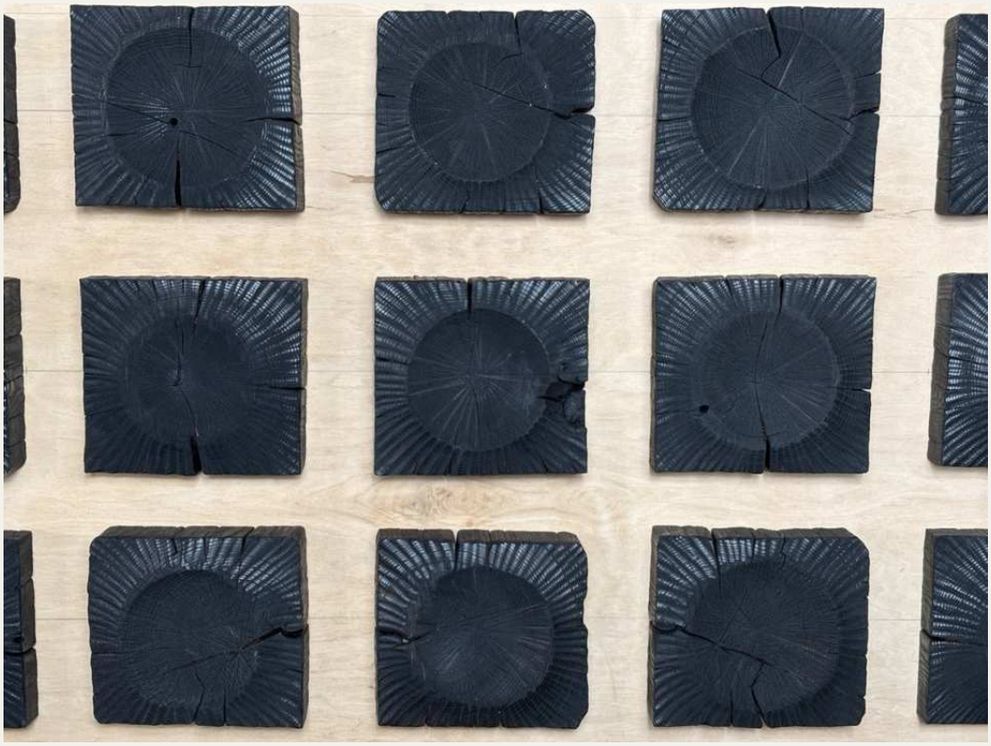
Separate wooden blocks become a field of relief. Circular grain, carved lines and dark surfaces build a rhythm across the wall. Light brings out the depth of each block and the differences between them.



INTERIOR STUDY

WOOD / WALL RELIEF

Relief and rhythm



SURFACE



DEPTH

Each block holds its own grain. Repetition gives the group a rhythm, while the worked edges and the direction of the light reveal its depth.

Before the dark finish



The individual pieces are shaped before their dark finish is applied. Together on the bench, they reveal the relationship between the circular centre, the carved edge and the surrounding surface.

Form.
Grain.
Presence.



Collection index

OBJECT	STANDARD DIMENSIONS / MM
Jolud	Ø600 × H350
Chess Side Table 1	Ø400 × H450
Chess Side Table 2	Ø400 × H450
Chess Coffee Table 1	Ø600 × H350
Chess Coffee Table 2	Ø600 × H350
Mush Coffee Table Big	Ø600 × H350
Mush Coffee Table Middle	Ø500 × H440
Mush Coffee Table Small	Ø420 × H530
Pawn Table	L400 × W400 × H450
Pawn Table Double	L400 × W900 × H350

Custom dimensions available upon request.

Jolud: oak, natural colour only. Material and finish options for the other families are shown on page 24.

Custom dimensions.

Furniture can be made in custom dimensions upon request. Share the dimensions needed for your space so the proportions of the piece can be considered for the project.



Jolud remains exclusively natural oak. Material and finish options for the other furniture families are listed in the collection index.

AVAILABLE UPON REQUEST

Furfur

Furniture & Signature Pieces

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Collection 2027 / Made in Ukraine